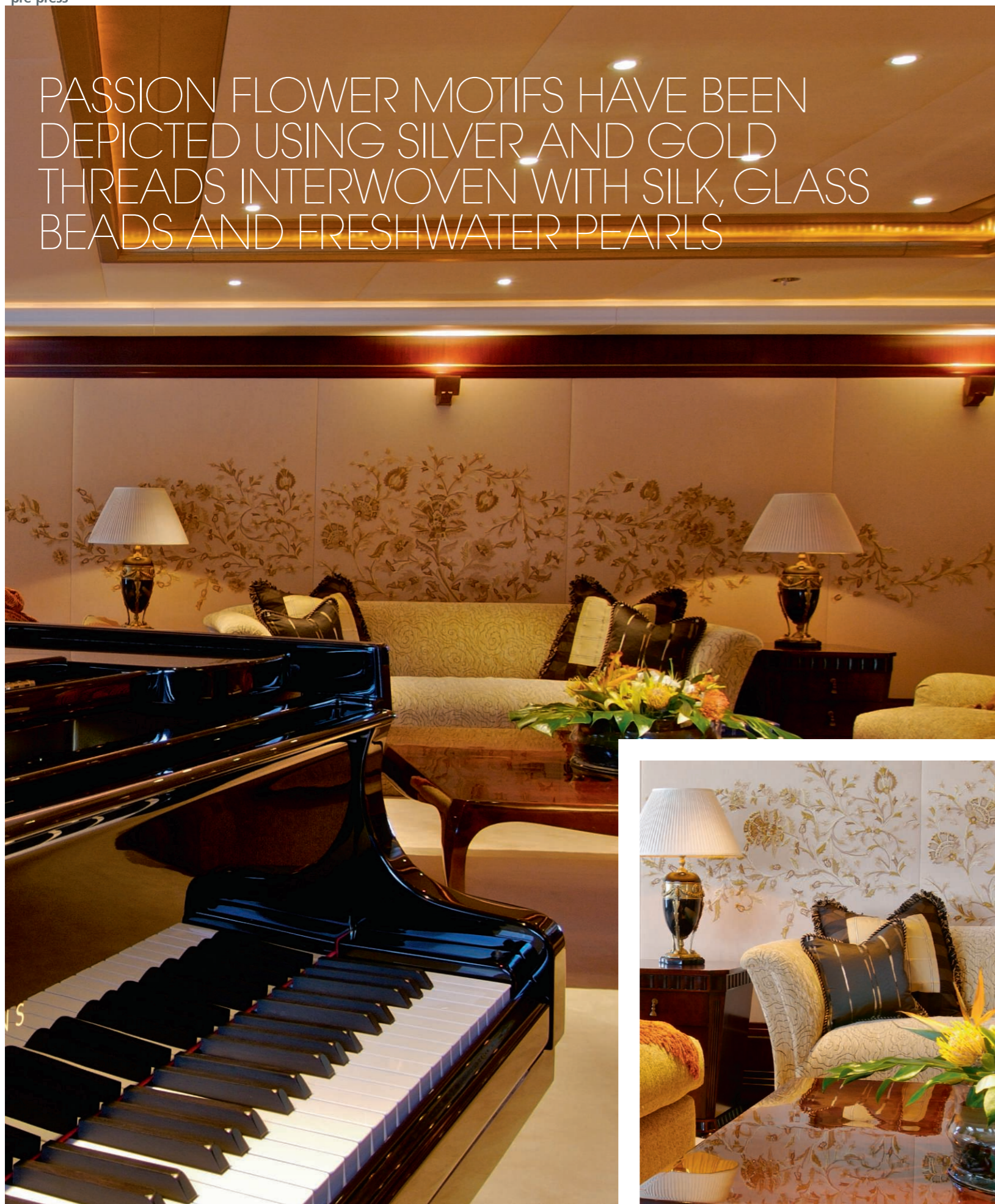
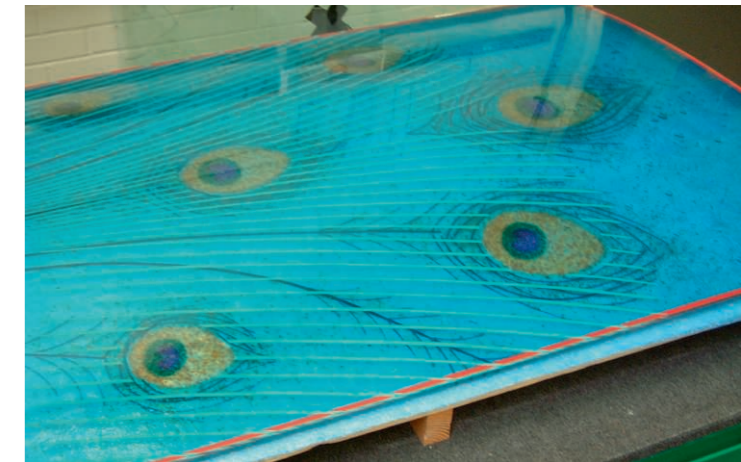


PASSION FLOWER MOTIFS HAVE BEEN  
DEPICTED USING SILVER AND GOLD  
THREADS INTERWOVEN WITH SILK, GLASS  
BEADS AND FRESHWATER PEARLS



COLIN MICROPOLISHES  
THE PEACOCK FEATHER  
PANELS FOR THE OWNER'S  
BATHROOM, WHICH WERE  
CREATED BY FUSING  
HANDCRAFTED PIECES OF  
COLOURED GLASS BETWEEN  
LAYERS OF GLASS.  
GLASS WAS ALSO USED IN  
THE FORM OF TINY BEADS  
FOR THE PASSION FLOWER  
DESIGN INTRICATELY  
WORKED INTO THE HONEY-  
TONED LINEN PANELS IN  
THE SALOON, ALONG WITH  
GOLD AND SILVER THREAD  
AND FRESHWATER PEARLS



flower motifs have been depicted using silver and gold threads interwoven with silk, glass beads and freshwater pearls. Dougall has worked with Raymond before on *Miss Money Penny* and while he designs each piece himself, the work is so complex that it needs the delicate and artistic hands of specialist seamstresses, who are often found abroad.

The fourth artist commissioned was Jan Coutts, a painter whose only subjects are either cheetahs or zebras. Coutts spent many years in the African bush studying the species and her work demonstrates her love of the subjects and their habitats. The piece commissioned for *Kismet* hangs behind the bed in the VIP suite and here Coutts has used a mixed media of gold leaf, oils and varnish to create a triptych showing cheetahs at speed.

Three very different pairs of large hand-carved alabaster urns were commissioned from Ad Lucem, the fifth group of talented specialists. Working in their studios in Portugal they created the six urns, each of which has been lit from inside and act as decorative light features in the lower lobby, cinema and either side of the door leading to the VIP suite.

The finished product of *Kismet* is testament to the talent of the designers, their ability to outsource, the artistry and skill of the commissions and their successful integration into the overall design, and is ultimately the reason why any visitor to the yacht says very simply, 'wow'.