



# THE ART OF THE DECORATOR

**art deco** (art'dec'o) *noun:* art as applied to a surface by a decorator  
*adjective:* indicating the period when the process was popular ie 1920/30s

TEXT: FRANCES AND MICHAEL HOWORTH; PHOTOGRAPHY OF KISMET: KLAUS JORDAN



There is often a very fine line between fine design and a work of art. An artist is often commissioned by interior designers who have a firm idea of what they want created, with the result that the role of the artist is reduced to that of a technician. However, on the other hand, designers working with talented artists can find the talent of that person hugely enhances their concept. Some yachts are designed without art, which is subsequently brought on board by the owner. Others, such as *Maltese Falcon*, are designed around specific works of art, and then there are those yachts in which the very design features are themselves, works of art. *Kismet*, the 68 metre Espen Øino-designed Lürssen, is such a yacht. From the very outset, as the owner began to formulate ideas for the yacht's interior design, his broker, Robert Moran of Moran Yacht & Ship, encouraged him to splash out on artwork and decoration

DEMONSTRATING THE SKILL OF THE GLASS-BLOWER, COLIN WEBSTER TRANSFORMS A MOLTEN LUMP OF GLASS INTO A DELICATE, ETHEREAL SEA CREATURE-LIKE FORM THAT IS TO BECOME PART OF THE SCULPTURAL FEATURE ON THE BEACH CLUB CEILING

to achieve the 'wow' factor and create the art deco show piece that she is. Raymond Langton Design was commissioned to undertake

the interior design, with Pascale Reymond and Jason Macaree heading up the interiors think tank, pooling their experience and black books of contacts. The theme was to be art deco with a nod towards Egypt and Persia, both natural bedfellows of the 1930 era when the art form was at its most popular. The idea was that, starting in the guest accommodation on the lower deck, the décor would become lighter and less formal, culminating in the top deck Beach Club. To create the on-board artwork, the designers called in five separate teams of artists, each with their own speciality. Steve Keeling of Davies Keeling Trowbridge (DKT) has the longest history of working with the designers, having known Pascale since before she and Andrew Langton created Raymond